



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

109 CLARO DE LUNA

SONATA CASI FANTASÍA
LUDWIG VAN BEETHOVEN



CLARO DE LUNA

SONATA CASI FANTASÍA

PRIMER TIEMPO



BANDURRIA 1ª

L. van Beethoven

tr.: José Pérez Arnal

Adagio sostenuto (♩=41)

4

p

10

17

24

cresc. *dim.*

29

37

42

pp *cresc.*

49

57

cresc. *p*

62

65

dim. *pp*

CLARO DE LUNA

SONATA CASI FANTASÍA
PRIMER TIEMPO



BANDURRIA 2ª

L. van Beethoven
tr.: José Pérez Arnal

Adagio sostenuto (♩ = 41)

4

p

10

16

23

29

34

40

pp

46

52

59

p *pp*

65

pp

CLARO DE LUNA

SONATA CASI FANTASÍA
PRIMER TIEMPO



LAÚD

L. van Beethoven
tr.: José Pérez Arnal

Adagio sostenuto (♩ = 41)

8 Divisi *pp*

7

13

19

25

31

36

42

49 *pp*

54 *p*

61 *pp*

CLARO DE LUNA

SONATA CASI FANTASÍA

PRIMER TIEMPO



GUITARRA

L. van Beethoven
tr.: José Pérez Arnal

Adagio sostenuto (♩ = 41)

CLARO DE LUNA-Guitarra



2

33

37

41

45

49

53

57

61

65

pp

p

pp

pp

C 9^a C 4^a C 4^a

C 9^a C 7^a C 4^a

C 4^a C 4^a C 9^a

C 1^a C 4^a

C 9^a

This musical score is for a guitar piece titled "CLARO DE LUNA-Guitarra". It consists of ten staves of music, each starting with a measure number (33, 37, 41, 45, 49, 53, 57, 61, 65). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is characterized by frequent triplet patterns, often spanning across bar lines. Chord markings are placed above the staves: C 9^a, C 4^a, C 7^a, and C 1^a. Dynamic markings include *pp* (pianissimo) and *p* (piano). The score concludes with a final chord and a double bar line.